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Ithaca College

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# THE ITHACAN

Vol. XV

Ithaca College, Ithaca, N. Y., October 29, 1943

Number 3

## WHIC To Broadcast Shows Originating In Ad. Building

WHIC of the College Broadcasting system will be on the air at Ithaca College very soon. Members of the Introduction to Radio class are planning a full day's schedule which will be broadcast from Studio A and will be heard in the Little Theatre.

The station will be on the air from 9:00 A. M. to 6:00 P. M. and will present a complete broadcasting schedule. Programs will include news every hour on the hour, all types of transcribed music, dramatizations, quizzes, and variety shows. Members of the class are in entire charge of the activity and have divided the responsibility. Gwenyth Jones is program director; Bernice Cohen is promotion manager; Dixie Dugan is in charge of continuity; and Bette Buehler is program manager. One of the four will be in the studio at all times.

The purpose of this project is to acquaint the members of the class with the running of a radio station. Through this they will get experience in every phase of radio—technical management, broadcasting, programing, advertising, and general supervision.

## "Love" Draws Capacity; "Cradle" Date Moved To Last Weekends in Dec.

The receipts of the latest play, "Love From A Stranger" exceeded those of any other play in several seasons, "A Midsummer Night's Dream", produced in November of 1940, being the closest runner-up. Since service men and women were extended a special low rate, these receipts represent perhaps the largest audiences gathered for a dramatic production at the College since the operatic presentations sponsored by both the Music and Dramatic Departments. This information was revealed in a speech by Mr. Finch to the entire Drama Department Monday, October 25 in the Green Room.

He said that he hoped for as good results from the next play, "Cradle Song", since it has had such high praise from critics in the past. It is a play that depends entirely on mood and atmosphere, and he feels that under the direction of Mr. Reich the cast will be able to create the atmosphere that is needed.

Because of *Scampers* and Thanksgiving, the production dates have been changed to December 10, 11, 17, and 18, which will put the play near the Christmas season, adding to the essential feeling of it. The cast and stage crew have volunteered to remain one day of Christmas vacation to make it possible to present the play on week-ends.

## Let's All "Play Ball"

The very system of democracy is based upon man's desire to do for himself and to speak for himself. In a democracy, everyone has the privilege of using his own talents to their greatest advantage. Out of this have grown the great businesses of America and our great artistic accomplishments.

Also out of this have grown the not so great but personally gratifying enterprises such as the Little Theatre Groups, Amateur Musicals, and corner lot baseball teams. We said "not so great" because compared to the more finished work of Broadway, the Philharmonic, and the Big League, our small scale efforts are open to much criticism.

Many graduates of Ithaca College will become teachers. When they do, they will not expect all their students to become great artists and athletes; they will be very happy to see their students making the most of their individual talents and deriving a certain satisfaction and joy therefrom.

Nor need they forsake their critical standards to foster such activity. They may still cherish perfection. But believing that a significant part of the good life is the exercise of one's personal talents, they are aware of values which compensate for the discrepancy between amateur performance and perfection.

Of course there are those who make a "profession" of criticism. These cannot afford to enter into the activity of their fellows; they can only stand at one side to say what's wrong.

But the attitude of the "professional" critic is in some eyes a rather dangerous one. "Such criticism," writes Pearl Buck, "is the refuge of the mediocre and incompetent mind which, sometimes out of jealousy, and sometimes out of laziness, seeks refuge from the active mental effort needed to make an honest opinion and, by crying down any such effort elsewhere, invests itself with the petty false superiority of the easy and spurious critic."

We should all take a certain pride in the accomplishments of our schoolmates, or of anyone, for that matter, who endeavors to make the most of his talents. There is something good about a group's working together to build something from their "pooled" talents. Whether or not the result is "great", there is a certain merit in the very effort.

The *Ithacan* can hardly be judged by the same standards which you would use in judging a professional journal. But that does not mean it is not worth the active cooperation of every student. A certain Phy. Ed. believes that the *Ithacan* devotes itself too exclusively to the Dramatic Department. He does more than complain; he brings to the Staff a completed story of Phy. Ed. activity which he would like to see included. You will find it in this issue, and from his cooperation will grow a better sheet.

*Scampers*, as a student production, is not to be judged by the same standards as a professionally written and directed one. But it's ours, and the more active your participation, the better it will be.

Lots of people "talk a great ball game," not so many actually play one. Pitch in and pile up the score with those who are making the most of their democratic privilege of using their talents to the greatest advantage, large or small though the accomplishment may be.

## Initial Student Recital Presents Varied Program

Composers of the United Nations and their Allies were adequately represented in the student Recital last Wednesday night. The recital, the initial offering of the semester, was a combined program of string, piano and vocal selections.

Upper classmen predominated in the list of performers. The sole underclassmen was Frances Runk, a second term freshman, who opened the program with a violin solo, "Allegro" by Fiocco.

Debussy, long a favorite among recital and concert audiences, composed the "Ballade" in F. Major which Dorothy Terzian played as a piano solo.

Lola Clark, soprano, sang two songs by the Italian composer, Sibella; "Impressione" and "La Girometta." She was followed on the program by Constance Formichella whose French horn number, "Concerto in F," was Op. 8 in the Richard Strauss collection.

The lone woodwind number was a clarinet solo by Betty Mitchell. She played "Im Norden In Suiden" by Bergson.

Danish and Russian numbers for the violin were rendered by Jeanne Switzer, the first, "Danish Song" by Sandhy; the second, "Gavotta," of Prokofieff-Heifetz origin.

Jasmine Hull, senior voice major, sang the Austrian Marx's piece, "If Love Hath Entered Thy Heart," "By A Lovely Forest Pathway," by the American composer, Griffes, was her second selection.

"Allegro De Concierto," a piano solo by Granados, was presented by Beverly Miller.

The program concluded with a violin duet played by Anthony Pezzano and Leon Resnick. They offered the "Sonata", Op. 4, number 1, by Corelli.

## Davis, Britton, Cornell, Youngman Lead Frosh In Year's Activities

Helen Davis has recently been elected president of the Freshman class, and Risdon Britton, vice-president. The other officers are Ruth Youngman, secretary, and Helen Cornell, treasurer.

A formal election was held on Tuesday, October 19, in Dr. Landon's office. A group of students was selected by a nominating committee composed of two representatives from each department and the nominees were voted upon by a very systematic secret ballot. The results of the election were announced in Dr. Brink's Ethics class.

## THE ITHACAN

Founded January 8, 1931

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**"Hello, 'Frisco, Hello"**

On the eve that the Ithacan went to press, Editor Nina Pendleton was dashing madly about looking for a feature story. Little did she realize at that point that she would be the making of one.

Came a message from the office—"Get Nina, quickly! San Francisco is calling!" From then on Miss Pendleton did some more dashing, but not in behalf of the Ithacan. There were calls to be made, packing to be done, and goodbyes to be said, for you see Nina is leaving to be married.

That call from "Frisco" was from one, Ensign T. V. Fowler, III, the bridegroom-to-be.

Ted's arrival, though sooner than anticipated, allows the couple to fulfill the plans they made during his last shore leave.

With the help of the Lord and the O.P.A. Nina will be Mrs. Ted Fowler, III, when next you meet her around school.

**Original Student Drama  
On Freshman Program  
Of One-act Plays**

An original play, *Mortal Fool*, by Mary Di Sarro is in rehearsal as part of a program of one acts to be presented by the Freshman Class of the Drama Department. Miss Di Sarro wrote the play last semester as a project in Play Writing.

*Mortal Fool* is a play of strong contrasts. Philip Vale has allowed the greatest values of life to slip through his fingers, and he has brought himself and his family to tragedy. Against this background of sorrow is evolved a simple plot of an everyday devotion among two sisters and their mother.

*Mortal Fool* will be included on a program of one acts which has been designed to give the freshmen experience in acting and stage technique and the upperclassmen experience in directing and stage management.

Miss DiSarro will direct her own play, the cast of which includes Hermia Matteson, Anita Bernstein, Patricia Hoppes, Estelle Taleb, and Harriet Cohen.

*The Neighbors*, a comedy by Zona Gale, is cast with Jean Transue, Hermia Matteson, Peggy Nuttal, Evelyn Coville, Ruby Westervelt, Mary Sampson, Eugene Troobnick, and Robert Juhren. It will be directed by Marion Teter.

Mary Ann Reeve will direct *The Mousetrap*, a farce by Wm. Dean Howells. Cast in this are David Little, Harriet Cohen, Anita Bernstein, Estelle Taleb, Evelyn Coville, and Mary Sampson.

*The Unseen*, written by Alice Gerstenberg and directed by Janis Washburn, includes Patricia Hoppes, Jeanne Rockefeller, and Robert Schulz in the cast.

The plays are being planned for public performance and will be presented in the Little Theatre in the near future. Dr. R. A. Tallcott is faculty supervisor for the entire project.

**"Seven For The Duchess"**

Top billing in "Seven For The Duchess," the student Scampers production, has been given to students from the Music and Phy. Ed. departments. Ruth Achenbach, Music sophomore, and John Zizzi, Phy. Ed. freshman, carry the romantic leads of Susan and David.

Featured roles of the press-agents, Cohen and Flynn, have been assigned to Rafael Brewster and Gene Troobnick, while the Duchess will be portrayed by Sheryl Siegel.

Jim Freeman makes his debut in I.C. not on the football field, but on the Little Theatre stage playing the role of Al, the "wolf" in the crowd. After three acts of persuasion, he gains the undivided attention of Sarah, the character created by Andy Larsen.

Frankie and Maizie, the comedy duo, will be done by David Little and Dixie Dugan. Society's toast of New York will be Virginia Hahn as Lucille.

With some character parts still to be cast, these featured players will be supported by many able newcomers to the college stage. Included in other roles are Bill Ocenasek, Bob Driscoll, Gene Crouse, "Red" Lynaugh, Arleen Cooper and Harold Lovins from the Phy. Ed. department.

The Music students will show their historic tendencies through the efforts of Betty Rome, Vera Kowaloff, Helen Champeau and Carl Bock.

Completing the Drama contingent are Bob Jöhren, Gwen Jones, Janis Washburn, Jack Deuel, Peggy Lobbin, Hermia Matteson, Patty Hoppes and Harriet Cohen.

The orchestra, under the direction of Norma Bloomberg, is already rehearsing the fast-becoming-popular tunes: "Fate Brought Us Together," "The Sun Shines At Midnight," "This Can't Go On," "Ubangi Hayride" and many others.

With the opening night just three weeks from yesterday the dancers, under Mary Ann Reeve, Janet Musloff and Violet Kissell are devoting a good portion of their time to rehearsal.

All three departments have united to work toward an anticipated successful production of their own student's endeavors—Scampers of 1943.

**Library Hours**

Ithaca College Students who conscientiously enter the portals of the College Library, will be interested in the new Library hours.

**MONDAY THROUGH THURSDAY**

9 A.M. to 12 Noon  
1 P.M. to 6 P.M.  
7 P.M. to 9 P.M.

**FRIDAY**

9 A.M. to 12 Noon  
1 P.M. to 5 P.M.

**SATURDAY**

9 A.M. to 12 Noon

The Library is a good place to stock up on that knowledge for which one comes to college. All students are welcome.

## MAIL CALL

October 22, 1943

Dear Johnnie,

I don't know how long I can keep at this letter, but I will start anyway, with all the news I've heard to date.

Gene Brady turned up for a few days. Gene says brother John Brady has done quite well for himself over on the continent. John has been awarded a Distinguished Flying Cross and an Oak Leaf with Clusters for his outstanding efforts in combat. A captain's rating has also come his way.

Gosh, but did we have packs of visitors recently. The public schools were closed for Columbus Day so all our old class-mates came back in their new roles—school teachers. Scares me! Some of them had to be here for the conventions at the high schools.

The music grads were fortunate—just had the holiday and no meetings. Saw such familiar faces as June Baker and Rosie Scott, Meg Tuttle, Dottys Voorhees & Krantz, Joe Cusma and Nick Baffaro, Evelyn Bobbett and Annette Bettinger.

Did you know that Mike McKillop, now a Lt. at Camp Van Doren, Miss., is an executive officer in charge of a 155 m.m. howitzer outfit? He's also a battalion athletic officer, and is organizing a football team. Guess you know that Doty Meves and Mike got married. Ditto for Doty Burgess and Jeff Nichol, and "Maizie" Ernst and Bombardier Al.

Johnny Parkansky has been doing big things in the South Pacific. For engaging in fifty combat missions against the enemy he was awarded the Army Air Medal.

Word has come through that Charles De Pauw, ex-'41, has been wounded fighting in North Africa.

Surprises on the Sahara sands! In the Red Cross Canteen Mose Sherman collided with his former prof, George Driscoll, who is doing special intelligence work for the army.

Said farewell to another ex-I. C. student last week. Max Finestone has joined the Merchant Marine and left for his training at Sheepshead Bay. Gosh, but it will be good to see the old Greyhound arrive instead of depart.

October 29, 1943

I knew it !!! What with Swing Club, Scampers, the play, not to mention lessons, your letter had to be put aside for a week, but in the meantime, more news has piled up.

Dad Lyon's return was welcomed by all; we're glad he's back and feeling fit again.

You'll be interested to know that Kappa Gamma is still active even though they don't have a house. They all said they missed you at the smoker they held the other night; it was a farewell party for Mr. Coad and Dr. Thayer made a speech. It was lots of fun and we thought of you a lot.

We mentioned the uniforms we'd seen around the campus in our last letter and since then lots more have appeared. John Huck brought back news from Muhlenberg where Bob Jackson, Moe Snyder, Bob Atwood and Don Stanford are also in Marine training. You must have some grand celebrations when you fellows bump into each other in all corners of the globe!

Speaking of corners of the globe, when the wind blows in from the Southwest carrying with it that soft familiar whisper, don't be surprised, it's just Marine Private Lee (P.A.) Crisi reporting for duty on an island somewhere in the Pacific.

We certainly are a proud lot these days after all the reports have come in from Phy. Eds. all over the world that they are finding their training at I. C. so useful! Pete Shirmer, a Captain of a Flying Fortress in the Army Air Corps in Italy, writes, "I can look back to my Freshman days at I. C. and remember how I used to wonder how I was going to be benefitted by learning to march, give commands, and be a leader. I can truthfully say that if it wasn't for these courses I took at I. C. I wouldn't have the responsible job I now do."

By the way, don't forget to let us know when your address changes so we can keep you posted on all the latest developments. Right now I'm going to dash over and find out what they are doing on the play. Wish you were playing opposite me in Scampers as of yore, but "them days is gone" for awhile I guess. I'll be back soon with all the news, so,

So long . . .